



In line with our Vision and the consultations with the church in early 2025, the project team has been working with our architects to develop plans for both the northern annex and revisions to the interior of the building.

The images below are a selection from the current proposals. They are from a digital model and inevitably some areas that are not going to be changed, such as colour and textures of external walls, details of the stained glass windows and the interior of the Soldiers Chapel are not fully represented.

Although there are still areas and details to be finalised, we expect these plans to be close to those that will be discussed with the Diocesan and Local planning authorities ahead of our formal applications for approval.

The project team will be delighted to discuss the plans and images in more details and can be contacted at buildings@kpc.org.uk

The new north annex: external elevation.



Situating the annex on the north wall of the church (the graveyard side) and stepping it back from the tower means that the view of the church from the Kenilworth Road is unchanged.



The proposed design for the annex follows the line of the north aisle roof. The large amount of glass provides a welcoming feel and views through to the main church building. Stone elements will match the existing building.

The above ground stonework of a number of existing graves will be moved to the side, as has already happened to create the lawn between the church and the Kenilworth Road. The annex foundations will be designed to avoid disturbing the graves themselves.

The new north annex: interior.



The annex will include fully accessible toilet facilities and a servery which can be wheeled into a storage area in the back panelling when not being used.



The reopened north door to the church will be enlarged to match the shape of the existing stained glass windows in the north wall. It will be fully glazed to provide a new and welcoming entrance to the church and a significant amount of natural light into one of the darker areas of the current interior.

The church interior: the nave and chancel.



Relocating the rood screen provides an open view to the magnificent east window and the opportunity to level up the chancel floor.



The Victorian machine made pews will be replaced with modern chairs of a design used in many cathedrals and larger churches, providing a more welcoming, accessible and flexible space.

A new stone floor with underfloor heating will provide a lighter and more level area to move around and improve the sustainability of the building.

The monuments and plaques will be relocated within the building and the stonework will be cleaned and receive much needed attention.

The medieval rood screen, misericord pews and font.

These ancient elements of the interior, introduced during some of the changes made to the building in the 15th century have been in a number of positions in the building over the years.

The rood screen will be repositioned to the west end of the nave, in front of the entrance through the belltower. At the same time it will be professionally conserved and sympathetically illuminated.

The misericord pews will be returned to their location in the south aisle, where they were from the mid 1800s to early 1900s.

The font will be relocated from its current position at the west end of the north aisle, to a similar position at the west end of the south aisle.



Improving accessibility and updating the organ.



The current early 20th century pipe organ, which occupies all of the vestry is in poor condition and not in standard tuning.

Replacing it with a more modern instrument will allow it to be used in many more forms of worship.

Freeing up some of the old vestry allows, for the first time, a fully accessible route to be created between the nave and the chancel areas of the church.



More information on the work the project have done on assessing the current instrument and identifying and reviewing future options can be found via the [For future generations welcome page](#).

The belltower entrance.

The current entrance through the bell tower was established in the 19th century, when the previous entrance in the south wall was removed and converted into what is now a stained glass window.

It, and its lovely wooden door, will be retained as an entrance and exit. The current internal swing doors will be removed and the whole area cleaned up.

A new glazed internal entrance will enclose a welcoming vestibule within the tower and will lead, through the rood screen, into the nave.

